| Autumn Term | 7 Weeks | Autumn Term | 2 7 Weeks |
|--|---|---|--|
| LITERACY FOCUS TEXT - Tr | | LITERACY FOCUS TEXT - T | The Owl Who Was Afraid of the Dark Feature keys |
| Mastery keys Plan or say out loud what is going to be written about Use punctuation correctly - full stops, capital letters Use expanded noun phrases to describe and specify | Use phrases from story language Create and describe characters Create and describe settings Use past tense consistently and correctly Write in 3rd person Sequence of events with beginning, middle and end | Mastery Keys • Use coordination (but, or) • Add -ly to turn adjectives to adverbs • Write for different purposes • Use commas to separate items in a list | Specific vocabulary linked to topic Clear and precise description Present tense Title Sub-headings Introduction Grouped information Facts from research |

| Use subordination (because) and coordination (and) | MA | THS | | |
|--|---|---|---|------------------------------|
| Number - Place Value 3 weeks | Min Number - Addition and Subtraction 5 weeks | Measurement - Money 2 weeks | Number - Multiplication and Division 2 weeks | Consolidatio rv I week |
| Counting and representing numbers on a place value grid Comparing and ordering numbers | Addition and subtraction number facts Making number bonds to 100 Adding and subtracting Solving addition and subtraction word problems | Counting use pence and pounds Calculating the total amount Finding change Solving two step word problems | Multiplication as equal groups Multiplication sentences 2, 5 and 10 times-table Solving word problems - multiplication | |
| | SCIE | ENCE | | |
| Animals, including humans Pupils should be taught to: notice that animals, including humans, have offspring which grow into adults | | Living things and their habitat Pupils should be taught to: explore and compare the differences between things that are living, dead, and things that have never been alive | | |

| find out about and describe the basic needs of animals, including humans, for survival (water, food and air) describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene. GEOGRAPHY | identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other identify and name a variety of plants and animals in their habitats, including microhabitats describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food. DESIGN TECHNOLOGY |
|--|---|
| | |
| Children will compare where owls live, linking to their Science topic (habitats) Locational knowledge • name and locate the world's seven continents and five oceans • name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas Place knowledge • understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Human and physical geography • identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use basic geographical vocabulary to refer to: -key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather -key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop Geographical skills and fieldwork • use world maps, atlases and globes to identify the United Kingdom and its | Children will create a suitable 'fat ball' to feed an owl Design design purposeful, functional, appealing products for themselves and other users based on design criteria Make select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics Evaluate evaluate their ideas and products against design criteria |

countries, as well as the countries, continents and oceans studied at this key

stage

| COMPUTING | MUSIC | |
|---|---------------------------------|--|
| E-safety - Digiduck and staying safe online | Charanga: | |
| Coding - Daisy the Dinosaur | Hands, feet, heart | |
| | Ho, ho,ho | |
| PE | ART | |
| Safety/spacial awareness/ safety & respect of equipment/working | Study of Joan Miro – create | |
| together/team games | your own troll Joan Miro style | |
| Ball/hoop skills | Using colour, pattern, texture, | |
| Rolling/catching/throwing | line, shape, form and space. | |
| With and without equipment. | Work of a range of artists | |
| RELIGIOUS EDUCATION | PSHE | |
| Hinduism - Diwali - Festivals of Light | Me and my relationships | |
| Christmas | Valuing difference. | |